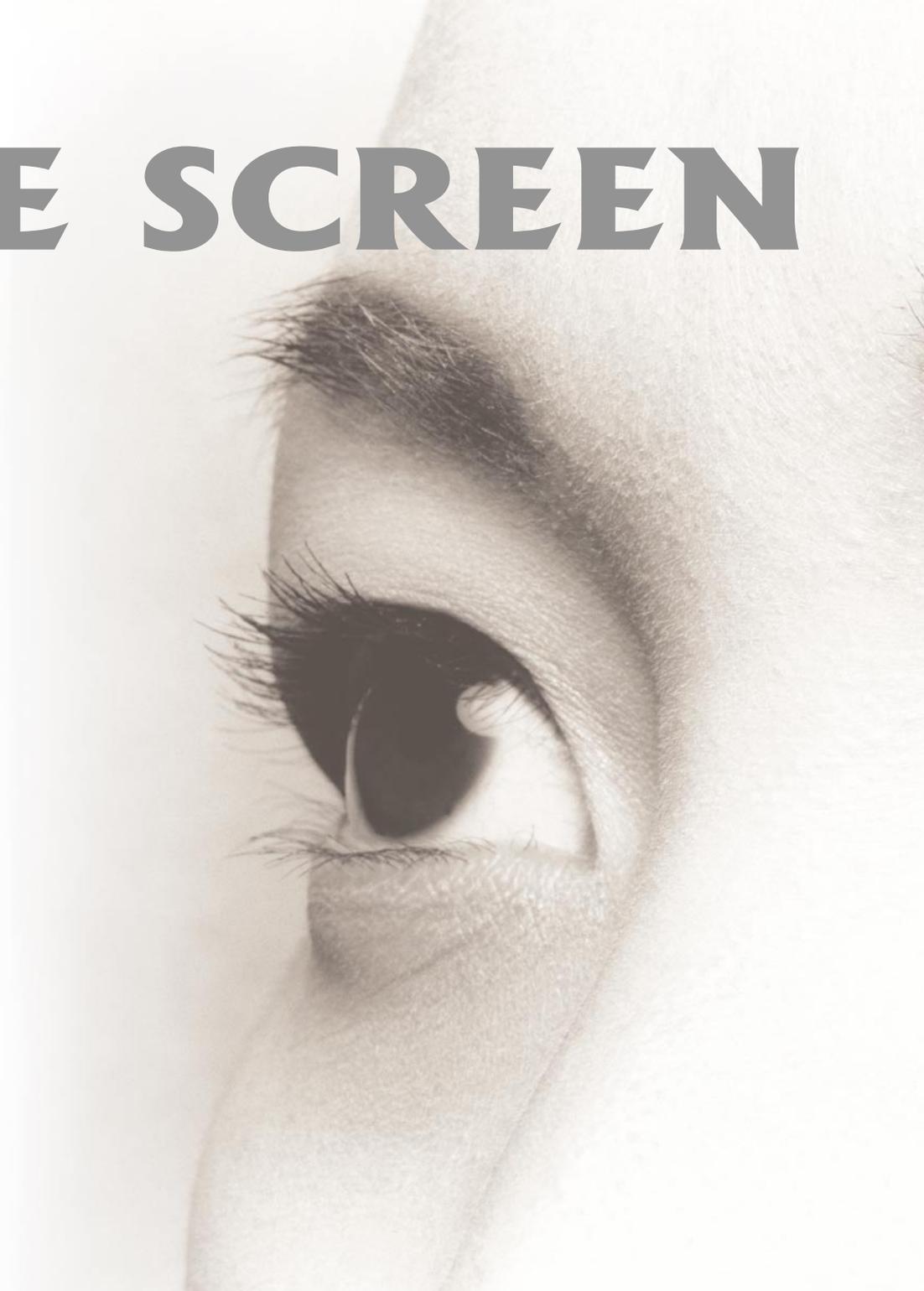


# FOCUS ON THE SCREEN



PRODUCT  
CATALOGUE

# TABLE OF

We would like to thank the following companies, for letting us use some of their Product photos in this catalogue.

Jamo Svenska AB

**Jamo**<sup>®</sup>  
*Let's get personal*

Hitachi Home Electronics AB  
(Nordic)

**HITACHI**  
Inspire the Next



Electric



Wall /  
Ceiling



Portable

SCANDIA 2000 240g. Cover  
SCANDIA 2000 170g. Inlay

PRESS:

PRINTOGRAFEN  
HALMSTAD  
SWEDEN

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## Frame



## Diffusion



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# 1:1, 4:3 & 16:9...

## HOW DO I CHOOSE?

1 : 1  
SQUARE

Screens with format 1:1 are the most popular screens on the market. They are suited not only for the OH-projection & slides projection but also for data projector viewing, with the use of getting the screen cassette mounted in the ceiling instead of in the centre of the wall. Our 1:1 screens are mostly used in the office and presentation environment, and less frequently for home cinema viewing.

4 : 3  
VIDEO

The 4:3-format is the video format in Europe. This format is commonly used for data projection and is the format that most of the Television broadcasting networks are using today. Our 4:3 screens feature black borders on both the left & right side, the bottom and also all the way to the screen top on all our wall/ceiling screens except for the Connect series. The frame screens have equally wide black borders all around the picture surface.

16 : 9  
WIDE

Widescreen is the general name for a variety of formats, but the most commonly used format for DVD movies is 16:9. The 16:9-format screens include black borders on both sides, bottom and all the way to the screen top on all wall/ceiling screens, except for screens in the Connect series. The frame screens have equally wide black borders all around the picture surface.

Here are some examples of screen diagonal size (inches) compared to the dimensions in width \* height (cm).

4 : 3  
VIDEO

74" = 150 x 112,5 cm  
84" = 170 x 127,5 cm  
94" = 190 x 142,5 cm  
113" = 230 x 172,5 cm  
130" = 260 x 195 cm  
143" = 290 x 217,5 cm

16 : 9  
WIDE

68" = 150 x 84,5 cm  
77" = 170 x 95,5 cm  
86" = 190 x 107 cm  
104" = 230 x 129,5 cm  
117" = 260 x 146 cm  
131" = 290 x 163 cm

## EXPLANATION OF THE ICONS

1 : 1  
SQUARE

The picture width and picture height are equal for a square format.

BLACK  
EDGES

The screen material can be supplied with 5 cm black borders on the left & right side.  
\* = Black edges are optionally available for an extra fee.



The screen is motorized, but must be complemented with a control. (For example a wall switch)  
(installation by a electrician is needed)

4 : 3  
VIDEO

The picture width and height is in the aspect ratio of 4:3.

BLACK  
FRAME

The screen material is supplied with 5 cm black borders on the left & right side, the bottom & black all the way to the top. Either in 4:3, or 16:9-format.



Motorized screen with factory installed RF remote control. It **CAN NOT** be installed with other control devices.  
(no installation by a electrician is needed)

16 : 9  
WIDE

The picture width and height is in the aspect ratio 16:9.

HOME  
CINEMA

The screen is suited for Home Cinema viewing.



Electric screens with the addition of an IR-remote control, can be controlled with a multi-remote control.  
(installation by a electrician is needed)



The screen can be mounted against a wall or the ceiling.



The screen can only be mounted against a wall.



This screen is portable, and no mounting or permanent installation is needed.



This icon together with a number, shows the optimal angle (in degrees) for the ideal viewing cone.



**GAIN:** The higher the number, the brighter the image. Lower gain and the fabric shows more contrast on the picture.



This is the icon for our Greyline materials. The purpose of this material is to get more contrast and better colours when using a high output projector. Suitable for home cinema viewing.

# Projection Screen Surfaces



## Fibreglass Matt White

The most used surface in the world! A matt white vinyl reflective surface laminated to a woven textile base. The woven fibreglass provides superior "lay flat" and tear-resistance. A matt white surface diffuses projected light in all directions, so the image can be seen from any angle. Matt white offers accurate colour rendition as well as clarity because its smooth surface. Recommended for overhead and high light output projection devices. For the best image, control of ambient light is necessary. Bjurab matt white has a gain of 1.1 and a 180° viewing cone.



## Greyline

A world sensation! We are proud to be the world's first screen manufacturer to offer a textile backed High Definition Surface! In matters of flatness and stability, Greyline is a copy of the matt white surface, with the exception of the reflective surface, which is grey. The advantages are better contrast and colour rendition. Greyline has a gain of 0.8 and a 180° viewing cone. Recommended for high light output projection devices. For best results on LCD-projectors, a minimum of 800 ANSI Lumens is required.



## Glass Beaded

Microscopic spherical glass beads embedded in a matt white base surface. The glass beads reflect the projected light back to its source, creating a significantly brighter image than matt white, but only within a 90° viewing cone. Beyond 45° off the projection axis you will begin to notice a loss of brightness. Glass beaded surface is recommended for low luminance projection devices, such as LCD platens and many LCD-projectors. Because the glass beads reflect the light back to its source, this surface should not be used with a ceiling mounted projector. A glass beaded surface will tolerate more ambient light than matt white. Glass beaded surface has a gain of 2.5 and a viewing cone of 90°.



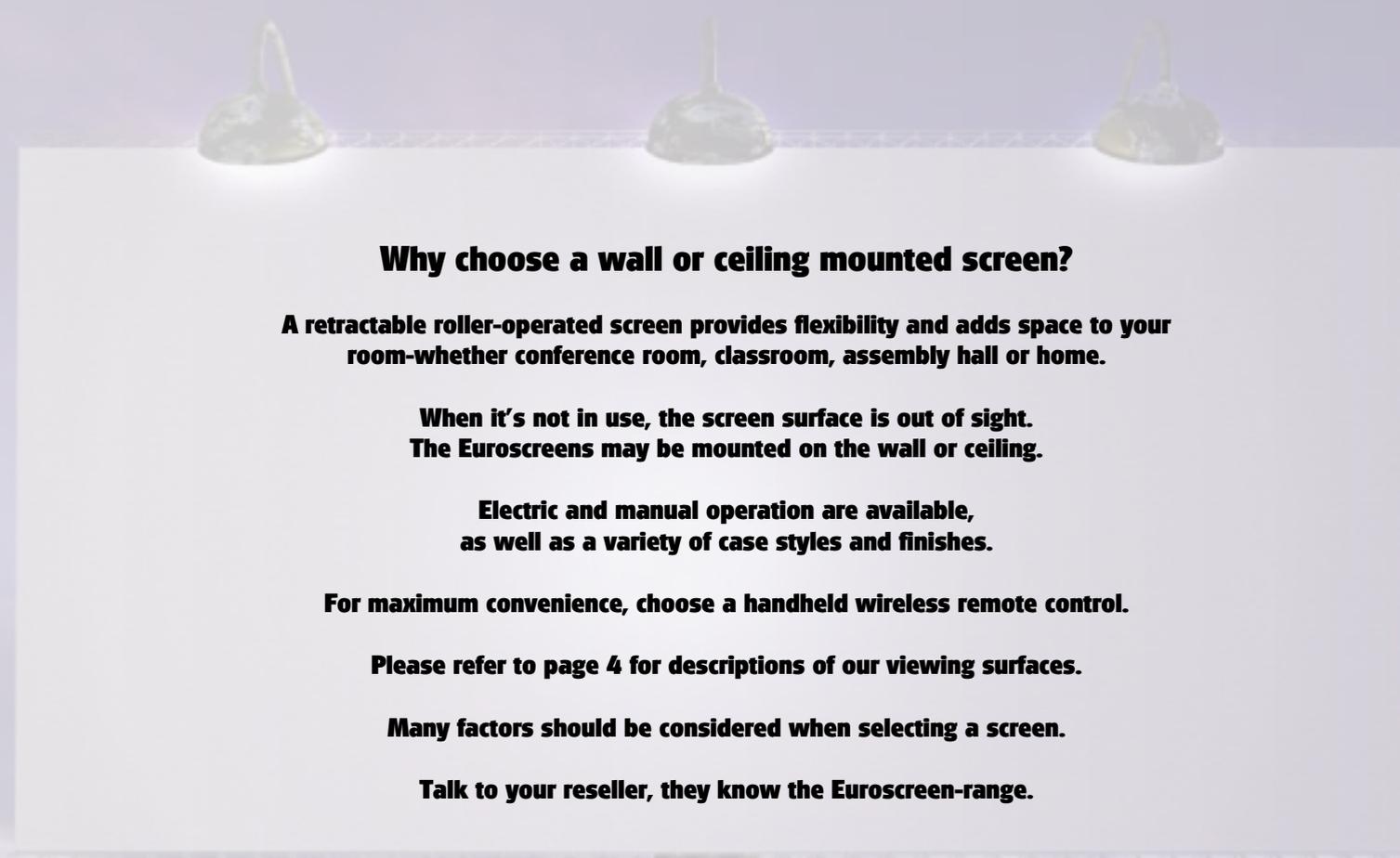
## Flexible Rear Projection

A neutral grey rear projection diffusing surface. This surface provides high resolution and excellent contrast, even in ambient light. Gain 2.3 with a moderate viewing cone.

### What is gain?

Gain is a measure of brightness compared to a block of magnesium carbonate, which serves as the industries standard of 1.0. Most matt white surfaces have a gain of approximately 1.0. Screens with a higher gain are concentrating the reflected light in a narrower area, the gain may be 2.5 on axis but 0.5 at 60° to the side.

With today's high output projectors, gain is not as important as it has been. Other factors, such as colour contrast and accuracy, uniformity, reproduction of black and the ability to perform with more ambient light in the room, are more relevant today. A surface with a high gain factor produces a brighter image while a low gain surface like Greyline produces a better contrast and colour rendition.



## **Why choose a wall or ceiling mounted screen?**

**A retractable roller-operated screen provides flexibility and adds space to your room-whether conference room, classroom, assembly hall or home.**

**When it's not in use, the screen surface is out of sight.  
The Euroscreens may be mounted on the wall or ceiling.**

**Electric and manual operation are available,  
as well as a variety of case styles and finishes.**

**For maximum convenience, choose a handheld wireless remote control.**

**Please refer to page 4 for descriptions of our viewing surfaces.**

**Many factors should be considered when selecting a screen.**

**Talk to your reseller, they know the Euroscreen-range.**

## MANUAL SCREENS

CONNECT	SCREEN SIZE	PICTURE SIZE
C1420	140 * 200	140 * 200
C1520	150 * 200	150 * 200
C1620	160 * 200	160 * 200
C1820	180 * 200	180 * 200
C2024	200 * 240	200 * 240
C125	125 * 125	125 * 125
C150	150 * 150	150 * 150
C180	180 * 180	180 * 180
C200	200 * 200	200 * 200
C240	240 * 240	240 * 240
C1814	180 * 135	180 * 135
C2015	200 * 150	200 * 150
C2418	240 * 180	240 * 180

## MOTOR SCREENS

CONNECT ELECTRIC	SCREEN SIZE	PICTURE SIZE
CEL1420	140 * 200	140 * 200
CEL1520	150 * 200	150 * 200
CEL1620	160 * 200	160 * 200
CEL1820	180 * 200	180 * 200
CEL125	125 * 125	125 * 125
CEL150	150 * 150	150 * 150
CEL180	180 * 180	180 * 180
CEL200	200 * 200	200 * 200
CEL240	240 * 240	240 * 240
CEL1814	180 * 135	180 * 135
CEL2015	200 * 150	200 * 150
CEL2418	240 * 180	240 * 180



**START COMMUNICATING, GET CONNECTED.**

# CONNECT

**Connect is a range of screens mounted in a steel cassette. Easy installation to wall or ceiling.**

**Optional mounting brackets allow for keystone correction with OHP.**

**We offer the Connect range with matt white viewing surface.**

**You can also order black borders as an option. The Connect cassette is available with manual and electric screens.**



## MANUAL SCREENS

DIPLOMAT

GREYLINE

SCREEN SIZE

PICTURE SIZE

DD1420	DG1420	140 * 200	140 * 200
DD1424	DG1424	140 * 240	140 * 240
DD1520	DG1520	150 * 200	150 * 200
DD1524	DG1524	150 * 240	150 * 240
DD1620	DG1620	160 * 200	160 * 200
DD1624	DG1624	160 * 240	160 * 240
DD1820	DG1820	180 * 200	180 * 200
DD1824	DG1824	180 * 240	180 * 240
DD2024	DG2024	200 * 240	200 * 240
DD125	DG125	125 * 125	125 * 125
DD150	DG150	150 * 150	150 * 150
DD160	DG160	160 * 160	160 * 160
DD180	DG180	180 * 180	180 * 180
DD200	DG200	200 * 200	200 * 200
DD240	DG240	240 * 240	240 * 240
DD270	DG270	270 * 270	270 * 270
DD300	DG300	300 * 300	300 * 300
DD366	DG366	366 * 366	366 * 366
DD1817-V	DG1817-V	180 * 170	170 * 127,5
DD2017-V	DG2017-V	200 * 170	190 * 142,5
DD2420-V	DG2420-V	240 * 200	230 * 172,5
DD2724-V	DG2724-V	270 * 225	260 * 195
DD3024-V	DG3024-V	300 * 225	290 * 217,5
DD1817-W	DG1817-W	180 * 170	170 * 95,5
DD2017-W	DG2017-W	200 * 170	190 * 107
DD2420-W	DG2420-W	240 * 200	230 * 129,5
DD2724-W	DG2724-W	270 * 225	260 * 146
DD3024-W	DG3024-W	300 * 225	290 * 163

GLASS BEADED

SCREEN SIZE

PICTURE SIZE

DGB125	DG125	125 * 125	125 * 125
DGB150	DG150	150 * 150	150 * 150
DGB160	DG160	160 * 160	160 * 160
DGB180	DG180	180 * 180	180 * 180
DGB200	DG200	200 * 200	200 * 200
DGB240	DG240	240 * 240	240 * 240
DGB1814	DG1814	180 * 135	180 * 135
DGB2015	DG2015	200 * 150	200 * 150
DGB2418	DG2418	240 * 180	240 * 180
DGB2720	DG2720	270 * 202	270 * 202
DGB3024	DG3024	300 * 225	300 * 225

The shape of the Diplomat cassette is inspired by a drop of water.

Its functional design makes the Diplomat suitable for any environment, from conference room to home theatre.

With the Diplomat cassette, you can choose manual or motorized operation.

A variety of viewing surfaces are available.

## MADE WITH PASSION



## CONTROL YOURSELF



With the optional infrared remote control you can control an electric screen from a distance.



This articulating design is made for mounting the Diplomat cassette in narrow corners or small spaces.

It is mounted to the wall with a one-point-fixing. With the pole at the rear you can tilt the screen for keystone elimination.

Must be mounted on a solid wall.

## TWIST & TURNS

## ELECTRIC SCREENS

*DIPLOMAT  
ELECTRIC*  
*GREYLINE  
ELECTRIC*

SCREEN SIZE

PICTURE SIZE

LD1520	LG1520	150 * 200	150 * 200
LD1620	LG1620	160 * 200	160 * 200
LD1820	LG1820	180 * 200	180 * 200
LD125	LG125	125 * 125	125 * 125
LD150	LG150	150 * 150	150 * 150
LD160	LG160	160 * 160	160 * 160
LD180	LG180	180 * 180	180 * 180
LD200	LG200	200 * 200	200 * 200
MD240	MG240	240 * 240	240 * 240
MD270		270 * 270	270 * 270
MD300		300 * 300	300 * 300
LD1817-V	DG1817-V	180 * 170	170 * 127,5
LD2017-V	DG2017-V	200 * 170	190 * 142,5
LD2420-V	LG2420-V	240 * 200	230 * 172,5
MD2724-V	MG2724-V	270 * 225	260 * 195
MD3024-V	MG3024-V	300 * 225	290 * 217,5
LD1817-W	DG1817-W	180 * 170	170 * 95,5
LD2017-W	DG2017-W	200 * 170	190 * 107
LD2420-W	DG2420-W	240 * 200	230 * 129,5
MD2724-W	MG2724-W	270 * 225	260 * 146
MD3024-W	MG3024-W	300 * 225	290 * 163

*GLASS BEADED  
ELECTRIC*

SCREEN SIZE

PICTURE SIZE

LGB125	125 * 125	125 * 125
LGB150	150 * 150	150 * 150
LGB160	160 * 160	160 * 160
LGB180	180 * 180	180 * 180
LGB200	200 * 200	200 * 200
MGB240	240 * 240	240 * 240
LGB1814	180 * 135	180 * 135
LGB2015	200 * 150	200 * 150
LGB2418	240 * 180	240 * 180
LGB2720	270 * 202	270 * 202
LGB3024	300 * 225	300 * 225

## CANTILEVER SCREEN

*FLAT, CANTILEVER*

SCREEN SIZE

PICTURE SIZE

FS150	150 * 150	150 * 150
-------	-----------	-----------

1 : 1  
SQUARE

4 : 3  
VIDEO

16 : 9  
WIDE

BLACK  
EDGES

BLACK  
FRAME



# DIPLOMAT

**This is the screen when design counts. Diplomat is offered with electric or manual operation. Black masking borders are standard with video- or widescreen format, providing an attractive frame for your image.**



PEAK PERFORMANCE



## MANUAL SCREENS

*BLACK-LINE*

SCREEN SIZE

PICTURE SIZE

BL1817-V	180 * 170	170 * 127,5
BL2017-V	200 * 170	190 * 142,5
BL2420-V	240 * 200	230 * 172,5
BL2724-V	270 * 225	260 * 195
BL3024-V	300 * 225	290 * 217,5
BL1817-W	180 * 170	170 * 95,5
BL2017-W	200 * 170	190 * 107
BL2420-W	240 * 200	230 * 129,5
BL2724-W	270 * 225	260 * 146
BL3024-W	300 * 225	290 * 163

*BLACK GREYLINE*

SCREEN SIZE

PICTURE SIZE

BLG1817-V	180 * 170	170 * 127,5
BLG2017-V	200 * 170	190 * 142,5
BLG2420-V	240 * 200	230 * 172,5
BLG2724-V	270 * 225	260 * 195
BLG3024-V	300 * 225	290 * 217,5
BLG1817-W	180 * 170	170 * 95,5
BLG2017-W	200 * 170	190 * 107
BLG2420-W	240 * 200	230 * 129,5
BLG2724-W	270 * 225	260 * 146
BLG3024-W	300 * 225	290 * 163

**Why go to a crowded theatre or pub when you can enjoy a big-screen movie or sporting event in the comfort of your home?**

**Black-Line offers it all...**

**With Black-Line you will get the "true theatre feeling". The black case, together with black masking borders, provides a dramatic frame for your image.**



**HOME CINEMA, FOR YOUR ENTERTAINMENT**

**CONTROL FROM DISTANCE**



**The wireless radio remote control can operate the screen from a great distance.**

## ELECTRIC SCREENS

BLACK-LINE

SCREEN SIZE

PICTURE SIZE

LB1817-V	180 * 170	170 * 127,5
LB2017-V	200 * 170	190 * 142,5
LB2420-V	240 * 200	230 * 172,5
MB2724-V	270 * 225	260 * 195
MB3024-V	300 * 225	290 * 217,5
LB1817-W	180 * 170	170 * 95,5
LB2017-W	200 * 170	190 * 107
LB2420-W	240 * 200	230 * 129,5
MB2724-W	270 * 225	260 * 146
MB3024-W	300 * 225	290 * 163



# BLACK-LINE



**Black-Line takes your home cinema to the edge... With Black-Line we offer a black case with black edges all around the viewing surface, either in video- (4:3) or widescreen (16:9) format. Matt white viewing surface is standard. For more vivid colours and greater contrast in the image, choose Greyline screen material.**

**HOME CINEMA, IMAGINE WHAT IT WOULD BRING TO YOUR HOME!**

BLACK GREYLINE

SCREEN SIZE

PICTURE SIZE

LBG1817-V	180 * 170	170 * 127,5
LBG2017-V	200 * 170	190 * 142,5
LBG2420-V	240 * 200	230 * 172,5
MBG2724-V	270 * 225	260 * 195
MBG3024-V	300 * 225	290 * 217,5
LBG1817-W	180 * 170	170 * 95,5
LBG2017-W	200 * 170	190 * 107
LBG2420-W	240 * 200	230 * 129,5
MBG2724-W	270 * 225	260 * 146
MBG3024-W	300 * 225	290 * 163



## EXCELLO 2000 RAILSYSTEM

EXCELLO 2000  
SCREEN IN CARRIER  
SCREEN SIZE

SDF1820	180 * 190
SDF2020	200 * 190
SDF2024	200 * 230

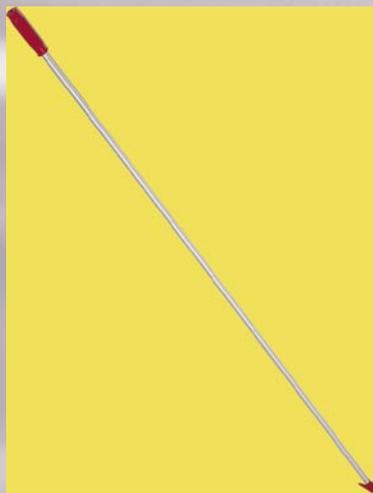


MAPP HOLDER

**This compact map holder is commonly used in Swedish schools, for posters and maps in classrooms.**

EXCELLO 2000  
RAILSYSTEM

340000	Magnetic strip 60 cm.
340004	Supermagnetic with hook
400100	Drawstick 100 cm.
400140	Drawstick 140 cm.
420250	Adjustable attachment for cassette + runners*
421010	Runners Universal, for Excello 2000 railsystem
421102	Mapcarrier, par
450001	Joining piece for rails, pc.
450100	Rail 100 cm bend in 90° radie
450300	Rail 300 cm. + fittings and endstops
450400	Rail 400 cm. + fittings and endstops
450500	Rail 500 cm. + fittings and endstops
450600	Rail 600 cm. + fittings and endstops
460005	Mountingprofile 5 cm, for 1 rail
460030	Mountingprofile 25 cm, for 3 rails
460050	Mountingprofile 45 cm, for 5 rails
480050	Bracket 50 cm, for 3 rails
480075	Bracket 75 cm, for 4 rails
K100	Mapholder in cassette + runners
421007-550	Recessed ceiling brackets 450 - 550 mm
421007-750	Recessed ceiling brackets 650 - 750 mm



DRAWSTICK

**This unique drawstick has become a sign of the Excello 2000 railsystem.**

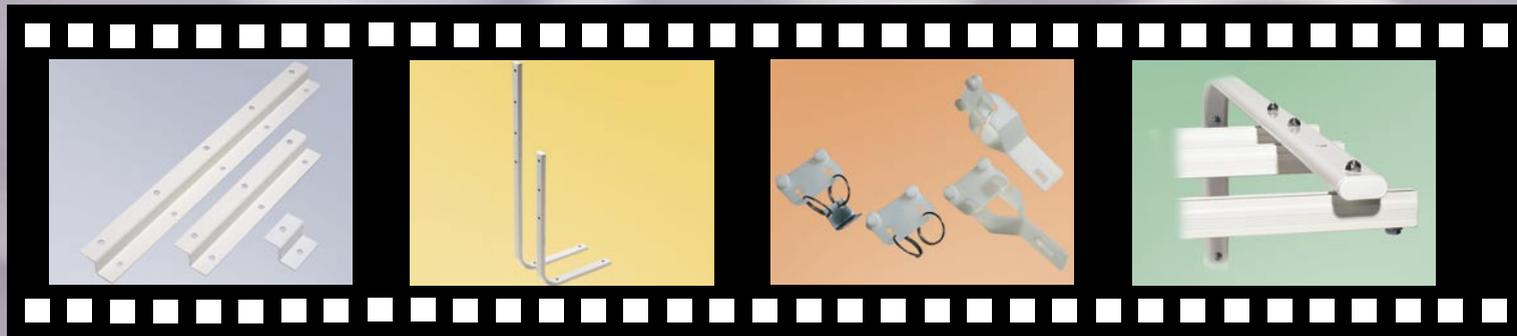
**It is a useful combination of pointer and pull stick.**



# EXCELLO 2000

**Excello 2000 is a modern version of a rail system designed in the early 1950's. Every classroom in Sweden has this system, although Excello is still the leading brand. The special carriers allow you to attach screens, maps and posters in a very flexible way.**

**SCREEN IN MAPCARRIER**



# PLUG N' PLAY

DIPLOMAT  
GREYLINE  
SCREEN SIZE  
PICTURE SIZE

PP180	PPG180	180 * 180	180 * 180
PP200	PPG200	200 * 200	200 * 200
PP240	PPG240	240 * 240	240 * 240
PP270	PPG270	270 * 270	270 * 270
PP300	PPG300	300 * 300	300 * 300

PP1817-V	PPG1817-V	180 * 170	170 * 127,5
PP2017-V	PPG2017-V	200 * 170	190 * 142,5
PP2420-V	PPG2420-V	240 * 200	230 * 172,5
PP2724-V	PPG2724-V	270 * 225	260 * 195
PP3024-V	PPG3024-V	300 * 225	290 * 217,5

PP1817-W	PP1817-W	180 * 170	170 * 95,5
PP2017-W	PP2017-W	200 * 170	190 * 107
PP2420-W	PP2420-W	240 * 200	230 * 129,5
PP2724-W	PP2724-W	270 * 225	260 * 146
PP3024-W	PP3024-W	300 * 225	290 * 163

GLASS BEADED  
SCREEN SIZE  
PICTURE SIZE

PPGB180	180 * 180	180 * 180
PPGB200	200 * 200	200 * 200
PPGB240	240 * 240	240 * 240
PPGB270	270 * 270	270 * 270
PPGB300	300 * 300	300 * 300

PPGB1815	180 * 135	180 * 135
PPGB2017	200 * 150	200 * 150
PPGB2420	240 * 180	240 * 180
PPGB2724	270 * 202	270 * 202
PPGB3024	300 * 225	300 * 225

# PLUG N' PLAY BLACK-LINE

BLACK-LINE  
BLACK GREYLINE  
SCREEN SIZE  
PICTURE SIZE

PPB1817-V	PPBG1817-V	180 * 170	170 * 127,5
PPB2017-V	PPBG2017-V	200 * 170	190 * 142,5
PPB2420-V	PPBG2420-V	240 * 200	230 * 172,5
PPB2724-V	PPBG2724-V	270 * 225	260 * 195
PPB3024-V	PPBG3024-V	300 * 225	290 * 217,5

PPB1817-W	PPBG1817-W	180 * 170	170 * 95,5
PPB2017-W	PPBG2017-W	200 * 170	190 * 107
PPB2420-W	PPBG2420-W	240 * 200	230 * 129,5
PPB2724-W	PPBG2724-W	270 * 225	260 * 146
PPB3024-W	PPBG3024-W	300 * 225	290 * 163

# PLUG N' PLAY

1 : 1  
SQUARE

4 : 3  
VIDEO

16 : 9  
WIDE

BLACK  
EDGES

BLACK  
FRAME

HOME  
CINEMA



**FREE YOUR MIND, TRUST YOUR EYES**

**With a Plug n' Play screen you have the ultimate home cinema solution. You can choose either the original Diplomat cassette or the Black-Line version. This Plug n' Play electric screen is complete with radio remote control and electrical plug. No installation by electrician is required.**



**All Plug n' Play screens come with the built-in radio remote control.**

**RADIO REMOTE CONTROL**

# FREEDOM BY CHOICE

**Plug n' Play screens are available in many sizes and viewing surfaces. You can also choose the format you want, video (4:3) or widescreen (16:9). Black borders give you the true home cinema feeling. Black-Line or white Diplomat cassette.**



# TABTENSION

## TABTENSION WHITE

TABTENSION WHITE

PICTURE SIZE

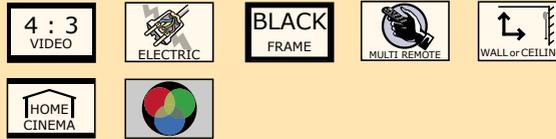
MIT2015	203 * 152 cm
MIT2418	244 * 183 cm
MIT3022	295 * 221 cm

## TABTENSION GREY

TABTENSION GREY

PICTURE SIZE

MTG2015	203 * 152 cm
MTG2418	244 * 183 cm



**The TabTension model is the ultimate roller screen. With the tensioning system along the sides, you get the flattest possible viewing surface. You can choose from two different types of viewing surfaces: TabTension WHITE, for most applications, or the GREY version, for home cinema.**

**The electric TabTension is offered as standard in our white ROYAL case (see picture, below left). It may also be provided with an ACCESS case that is designed to be built into a suspended ceiling. Our finest case, the ULTIMATE ACCESS, is recessed in the ceiling and features an automatic closure (see the picture, below right).**



## ELECTRIC ROYAL

ELECTRIC ROYAL

PICTURE SIZE

MD3030U	300 * 300
MD3535U	350 * 350
MD4040U	400 * 400
MD5050U	500 * 500

MD3025U	300 * 225
MD3530U	350 * 265
MD4030U	400 * 300
MD5040U	500 * 375
MD6050U	600 * 450

## ACCESS CASE

ACCESS

CASE DIMENSIONS

AC328	165 * 189 * 3170
AC378	165 * 189 * 3640
AC439	165 * 189 * 4250

## ULTIMATE ACCESS CASE

ULTIMATE ACCESS

CASE DIMENSIONS

ACU336	203 * 267 * 3280
ACU381	203 * 267 * 3780
ACU442	203 * 267 * 4390

# ROYAL + ACCESS



1 : 1  
SQUARE

4 : 3  
VIDEO

ELECTRIC

WALL or CEILING

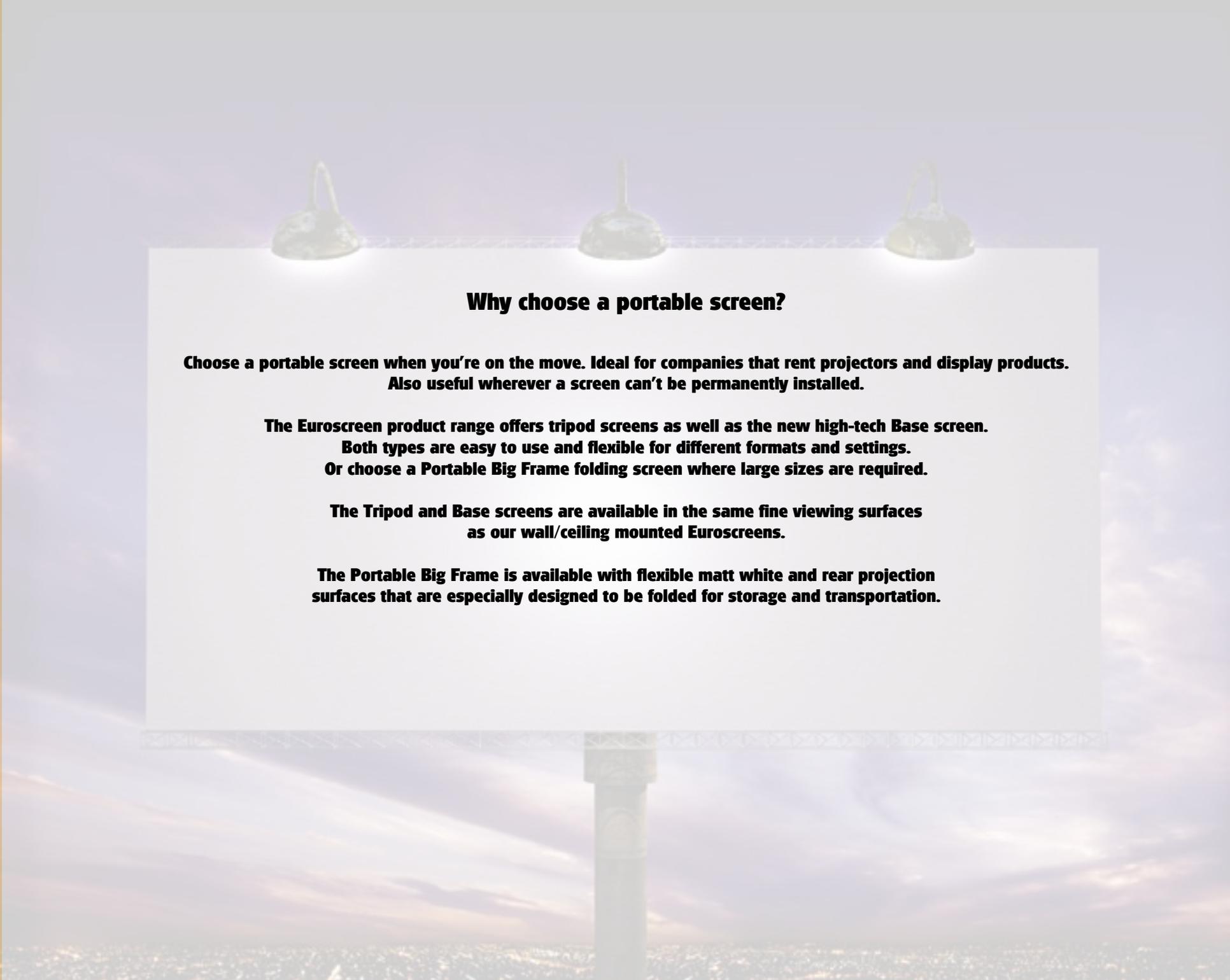
MULTI REMOTE

**The Electric Royal is our largest Euroscreen. Sizes available up to six meters wide. The Royal comes with heavy brackets for wall or ceiling mounting.**

**The Royal is provided in an elegant aluminum case for screens up to four meters wide. Larger screens are equipped with a wooden case (second to the left below).**

**In new buildings, the ACCESS and ULTIMATE ACCESS cases are very useful. The case may be installed at an early stage in construction, and the screen mechanism may be added when ready for it. The ULTIMATE ACCESS has an automatic closure (see the left and right pictures below).**





## **Why choose a portable screen?**

**Choose a portable screen when you're on the move. Ideal for companies that rent projectors and display products. Also useful wherever a screen can't be permanently installed.**

**The Euroscreen product range offers tripod screens as well as the new high-tech Base screen. Both types are easy to use and flexible for different formats and settings. Or choose a Portable Big Frame folding screen where large sizes are required.**

**The Tripod and Base screens are available in the same fine viewing surfaces as our wall/ceiling mounted Euroscreens.**

**The Portable Big Frame is available with flexible matt white and rear projection surfaces that are especially designed to be folded for storage and transportation.**

## BASE

BASE SCREEN SIZE PICTURE SIZE

BS150	150 * 210	150 * 210
BS180	180 * 210	180 * 210

BASE GREYLINE SCREEN SIZE PICTURE SIZE

BSG150	150 * 210	150 * 210
BSG180	180 * 210	180 * 210

## INMOTION

INMOTION SCREEN SIZE PICTURE SIZE

IM120	130 * 210	120 * 90
IM160	170 * 210	160 * 120
IM190	200 * 210	190 * 142,5

INMOTION GREYLINE SCREEN SIZE PICTURE SIZE

IMG120	130 * 210	120 * 90
IMG160	170 * 210	160 * 120
IMG190	200 * 210	190 * 142,5

# BASE



## GROUNDBREAKING STABILITY

**Base, the ultra portable floor screen that matches the looks and convenience of today's ultra portable projectors! The base screen doesn't need a tripod: the cassette rests on the floor, and the viewing surface extends quickly and easily to the proper height. The compact Base screen contains fewer parts than the tripod screen, and is easier to transport. With the built-in Keystone eliminator the screen can be adjusted for OH-projection.**



4:3  
VIDEO

BLACK  
FRAME

HOME  
CINEMA

PORTABLE



# INMOTION



**The portable Home Cinema solution... With an InMotion screen, you get stability, convenience and a long life. Black cassette, masking borders, and "rise" below the screen combine to form a dramatic black frame surrounding the image.**

**Suitable for portable home cinema, corporate trade show displays and for audio-visual rental and staging services.**

## HOME THEATRE, ON THE ROAD



## TRIPOD WHITE

# TRIPOD WHITE

1 : 1  
SQUARE



TRIPOD WHITE

SCREEN SIZE

PICTURE SIZE

TW125	125 * 125	125 * 125
TW150	150 * 150	150 * 150
TW180	180 * 180	180 * 180

## TRIPOD CONNECT

TRIPOD CONNECT

SCREEN SIZE

PICTURE SIZE

TC125	125 * 125	125 * 125
TC150	150 * 150	150 * 150
TC180	180 * 180	180 * 180
TC200	200 * 200	200 * 200
TC240	240 * 180	240 * 180

TRIPOD CONNECT  
BLACK EDGES

SCREEN SIZE

PICTURE SIZE

TC150BE	150 * 150	140 * 150
TC180BE	180 * 180	170 * 180
TC200BE	200 * 200	190 * 200
TC240BE	240 * 180	230 * 180

TRIPOD CONNECT  
GREYLINE

SCREEN SIZE

PICTURE SIZE

TCG125	125 * 125	125 * 125
TCG150	150 * 150	150 * 150
TCG180	180 * 180	180 * 180
TCG200	200 * 200	200 * 200
TCG240	240 * 180	240 * 180

**The traditional Tripod screen is versatile and convenient. This projection screen can easily be carried with the built-in handle. Use it for slideshows, pictures and movies. With the built-in Keystone eliminator the screen can be used for OH-projection.**

**Case and viewing surface height are adjustable to fit the setting and projection format.**

## GOOD THINGS COME IN THREES



1 : 1  
SQUARE

BLACK  
EDGES

PORTABLE

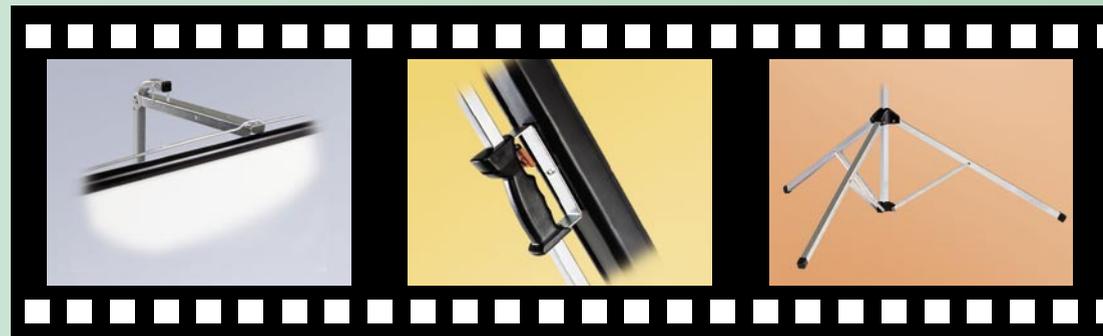
HOME  
CINEMA



**The Connect Tripod is the leader within the Euro-screen Tripod range. The black case together with the firm Tripod stand make a product that will give you years of pleasure. With the built-in Keystone eliminator the screen can be used for OH-projection. The screen models with black edges can be used for video or computer viewing. Choose matt white viewing surface for maximum flexibility. If you require a high contrast image, consider the Greyline surface.**



**PHYSICAL CONNECTION**



## PORTABLE BIG FRAME FRONTPROJECTION

1 : 1  
SQUARE

4 : 3  
VIDEO

BLACK  
FRAME



# PORTABLE BIG FRAME

PORTABLE  
BIG FRAME

SCREEN SIZE

PICTURE SIZE

PF244x244	244 * 244	234 * 234
PF305x305	305 * 305	295 * 295
PF366x366	366 * 366	356 * 356
PF244x183	244 * 183	234 * 173
PF305x229	305 * 229	295 * 218
PF366x274	366 * 274	356 * 264
PF427x320	427 * 320	417 * 310

## PORTABLE BIG FRAME REARPROJECTION

PORTABLE  
BIG FRAME

SCREEN SIZE

PICTURE SIZE

PB244x244	244 * 244	234 * 234
PB305x305	305 * 305	295 * 295
PB366x366	366 * 366	356 * 356
PB244x183	244 * 183	234 * 173
PB305x229	305 * 229	295 * 218
PB366x274	366 * 274	356 * 264
PB427x320	427 * 320	417 * 310

## PORTABLE BIG FRAME FRONT & REAR

PORTABLE  
BIG FRAME

SCREEN SIZE

PICTURE SIZE

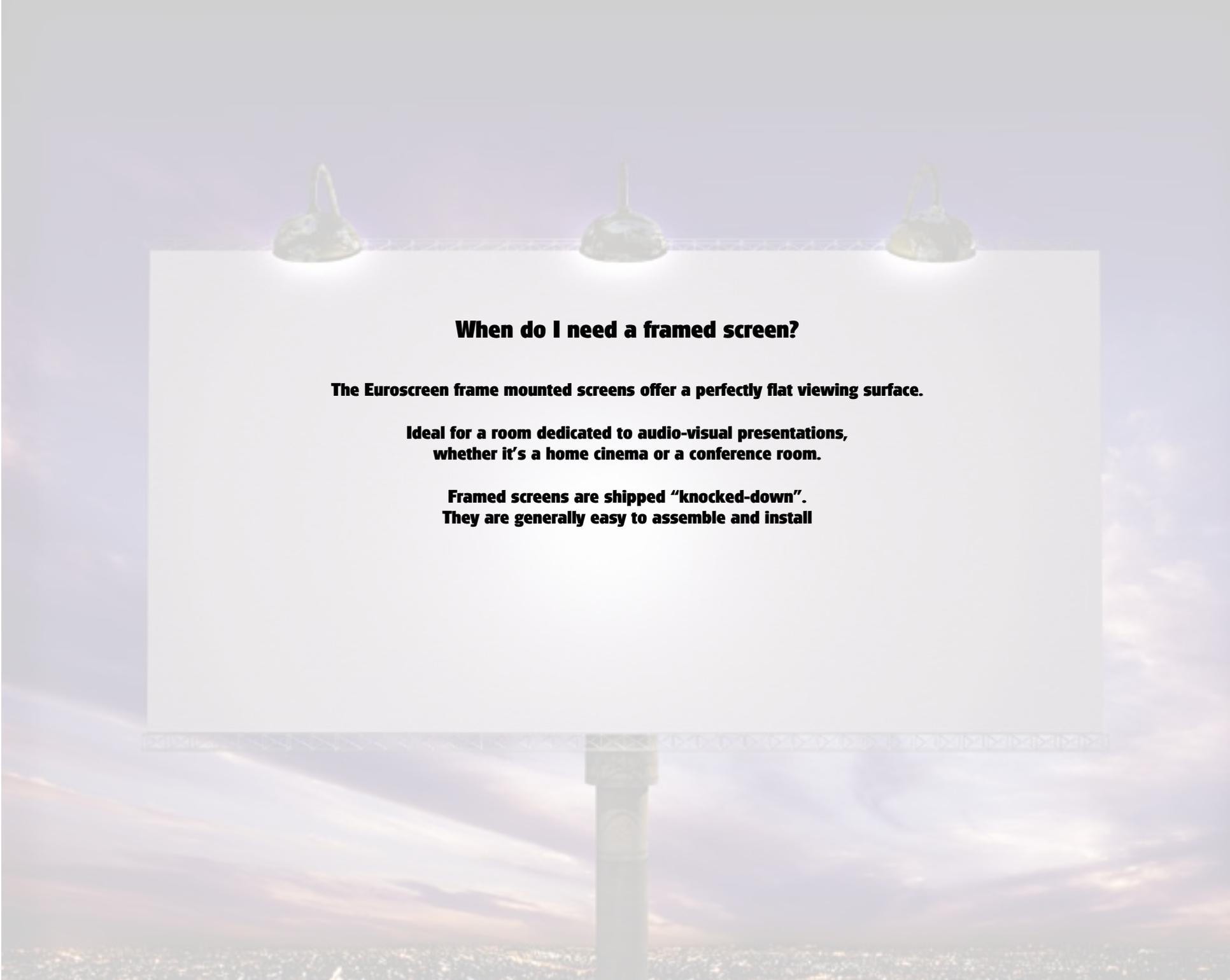
PC244x244	244 * 244	234 * 234
PC305x305	305 * 305	295 * 295
PC366x366	366 * 366	356 * 356
PC244x183	244 * 183	234 * 173
PC305x229	305 * 229	295 * 218
PC366x274	366 * 274	356 * 264
PC427x320	427 * 320	417 * 310



**Portable Big Frame, the perfect solution for big-time portable projection. Designed to meet the demands of traveling presentations and concerts, where screens must be set up and taken down day after day, yet keep their good looks. Ideal for rental. Viewing surfaces for front or rear projection.**

**The Portable Big Frame screen comes complete with a sturdy wheeled carrying case for easy storage and transportation.**





## **When do I need a framed screen?**

**The Euroscreen frame mounted screens offer a perfectly flat viewing surface.**

**Ideal for a room dedicated to audio-visual presentations,  
whether it's a home cinema or a conference room.**

**Framed screens are shipped "knocked-down".  
They are generally easy to assemble and install**

## FRAME ORIGINAL

FRAME ORIGINAL

SCREEN SIZE

PICTURE SIZE

RM1612-0	160 * 120	160 * 120
RM2015-0	200 * 150	200 * 150
RM2317-0	230 * 172,5	230 * 172,5
RM1612-1	170 * 130	160 * 120
RM2015-1	210 * 160	200 * 150
RM2317-1	240 * 182,5	230 * 172,5
RM169-0	160 * 90	160 * 90
RM2012-0	200 * 112,5	200 * 112,5
RM2313-0	230 * 129,5	230 * 129,5
RM169-1	170 * 100	160 * 90
RM2012-1	210 * 122,5	200 * 112,5
RM2313-1	240 * 139,5	230 * 129,5

## FRAME ORIGINAL GREYLINE

FRAME ORIGINAL  
GREYLINE

SCREEN SIZE

PICTURE SIZE

RG1612-0	160 * 120	160 * 120
RG2015-0	200 * 150	200 * 150
RG2317-0	230 * 172,5	230 * 172,5
RG1612-1	170 * 130	160 * 120
RG2015-1	210 * 160	200 * 150
RG2317-1	240 * 182,5	230 * 172,5
RG169-0	160 * 90	160 * 90
RG2012-0	200 * 112,5	200 * 112,5
RG2313-0	230 * 129,5	230 * 129,5
RG169-1	170 * 100	160 * 90
RG2012-1	210 * 122,5	200 * 112,5
RG2313-1	240 * 139,5	230 * 129,5

# FRAME ORIGINAL



\*



**With the Frame Original screen, you will get an almost perfect picture surface.**

**The simple framing system is available with black or white finish.**

**Choose standard matt white or optional Greyline screen surface (for the best possible contrast and colours when using a strong light source).**

**Frame Original screens is available in either video- (4:3) or in widescreen (16:9). Match the screen to your projector and setting.**

## FOCUS ON YOUR VISION



## FRAME DELUX FRONT PROJECTION

FRAME DELUX

SCREEN SIZE

PICTURE SIZE

FD1612	174 * 134	160 * 120
FD2015	214 * 164	200 * 150
FD2519	264 * 204	250 * 190
FD3022	314 * 239	300 * 225
FD4030	414 * 314	400 * 300
FD1609	174 * 104	160 * 90
FD2011	214 * 126,5	200 * 112,5
FD2514	264 * 154,5	250 * 140,5
FD3017	314 * 183	300 * 169
FD4022	414 * 239	400 * 225

## FRAME DELUX REAR PROJECTION

FRAME DELUX

SCREEN SIZE

PICTURE SIZE

FDR1612	174 * 134	160 * 120
FDR2015	214 * 164	200 * 150
FDR2519	264 * 204	250 * 190
FDR3022	314 * 239	300 * 225
FDR4030	414 * 314	400 * 300
FDR1609	174 * 104	160 * 90
FDR2011	214 * 126,5	200 * 112,5
FDR2514	264 * 154,5	250 * 140,5
FDR3017	314 * 183	300 * 169
FDR4022	414 * 239	400 * 225



# FRAME DELUX



PERFECT TENSION, PERFECT PICTURE

**Frame Delux, the finest framed screen on the market. Assembles quickly and easily. Flexible screen surface and perfect tensioning system guarantee a perfectly smooth projection surface. The black beveled frame absorbs the unwanted surrounding light, and offers you the perfect "cinema feeling". Like the Frame Original, this screen is available in both video-(4:3) and widescreen (16:9).**

## DIFFUSION SCREEN

DIFFUSION  
SCREEN

DIAGONAL SIZE

SCREEN SIZE

DIFF50	50"	1000 * 750 mm
DIFF60	60"	1217 * 915 mm
DIFF67	67"	1360 * 1021 mm
DIFF72	72"	1460 * 1097 mm
DIFF84	84"	1705 * 1280 mm
DIFF96	96"	1945 * 1463 mm
DIFF100	100"	2025 * 1523 mm
DIFF110	110"	2230 * 1676 mm
DIFF120	120"	2432 * 1828 mm
DIFF125	125"	2533 * 1905 mm
DIFF135	135"	2736 * 2057 mm



POP SCREEN

DIAGONAL SIZE

SCREEN SIZE

POP50	50"	1000 * 750 mm
POP60	60"	1217 * 915 mm
POP67	67"	1360 * 1021 mm
POP72	72"	1460 * 1097 mm
POP84	84"	1705 * 1280 mm
POP96	96"	1945 * 1463 mm

## FRAME for Diffusion Screens

**Freestanding frame for rear projection screens.**

**No wall or ceiling space required.**

**Includes mounting clips.**

**Assembly and breakdown is quick and easy.  
Requires minimal space for transportation and storage.**

ASSEMBLE KIT

KIT 1	Wall/Ceiling, including 4 pc. of clips
KIT 2	Wall/Ceiling/Floor, including 4 pc. of clips
KIT 3	Ceiling with weights, including 4 pc. of clips
KIT 4	Clips for mounting against flat surface
KIT 5	Floorstand for 50" screen, complete with all clips and wires



**Why settle for one static display when you can have an ever-changing series of promotions? Communicate more in less space with the help of diffusion screens. Showcase all the latest collection, or your weekly offers, using rear projection.**

MULTI DISPLAY SYSTEM

*Albion*

*Display system for maximum presentation!!!*

## INVISIBILITY

**When you want your customers to see your products, not the display system, choose the Albion.**

**It's almost invisible! For the finest point-of-purchase displays.**

**The Albion system features 1,5 -3 mm thick wires and is ideal for most environments.**





## DIFFUSION SCREEN

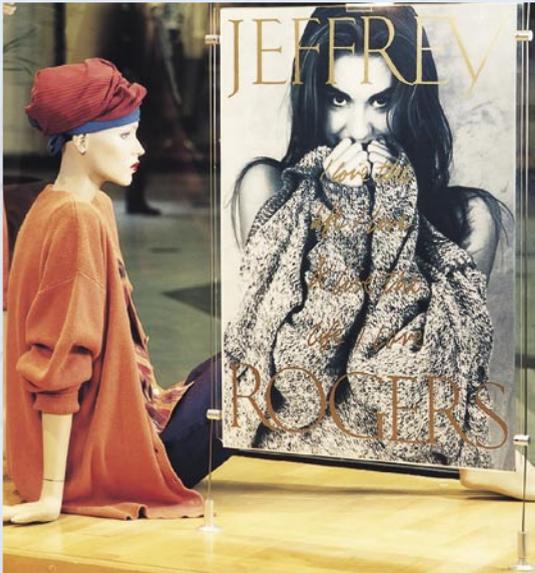
**Our diffusion screen is specially made for window displays. The special diffusion surface absorbs some of the daylight to make rear projection possible in retail windows.**

**Attract your shoppers with a multimedia display. A rear projection solution reduces risk of damage to your valuable inventory: no need to leave expensive products or jewelry exposed to damage from sunlight or the risk of theft.**

**Easy to install and almost invisible, this mounting system allows your rear screens to be installed to floor or walls.**



**FLEXIBLE MOUNTING**



**IN THE EYE OF THE BEHOLDER**

**With today's modern technology, you can create a whole new approach to window shoppers.**

**Brings traditional media to the cutting edge.**

**Combine posters, mannequins, and our diffusion screens for a unique multimedia experience.**

## POP SCREEN

**Are you looking for superior contrast and best possible colour reproduction? Then the Pop Screen is the ultimate choice. Its darkened surface is optimized for controlled light environments (such as home environments as well as retail displays without direct daylight). It delivers a smooth picture with excellent black reproduction.**

**Combine this screen with a high-resolution projector, and it can be compared to the picture quality of plasma screens.**

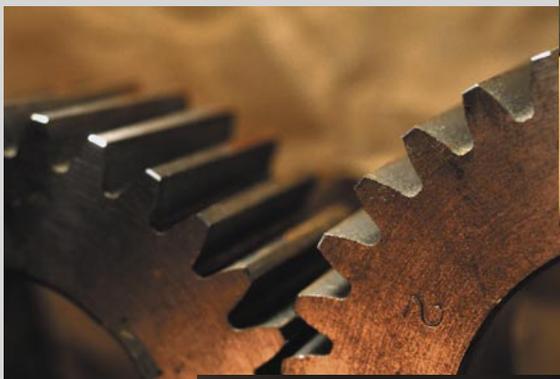
**The Pop Screens (point of purchase) can be delivered in sizes up to 96".**

**For special needs the screen can be manufactured in different sizes and formats.**

**Your imagination is the only limit...**



# TECHNICAL

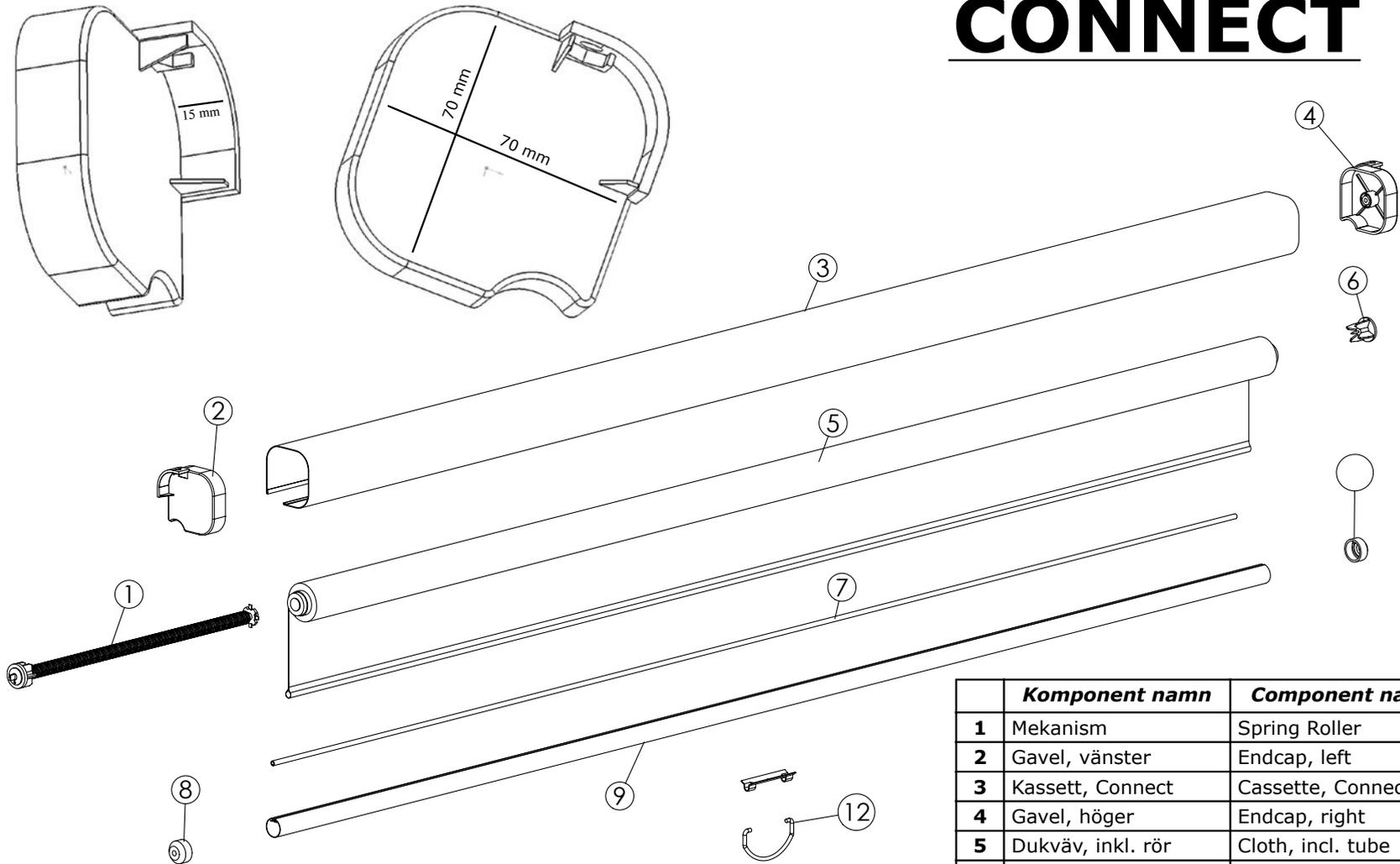


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# SPECIFICATION

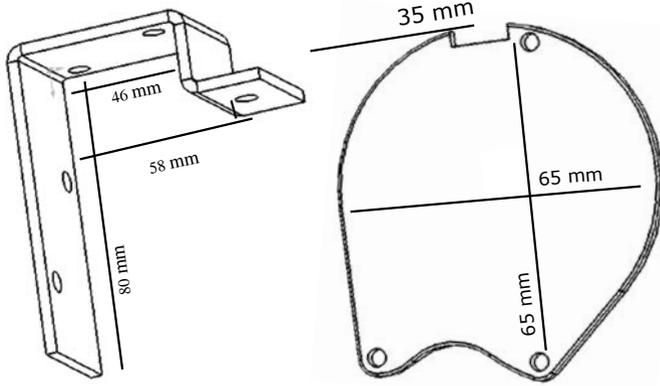
# CONNECT



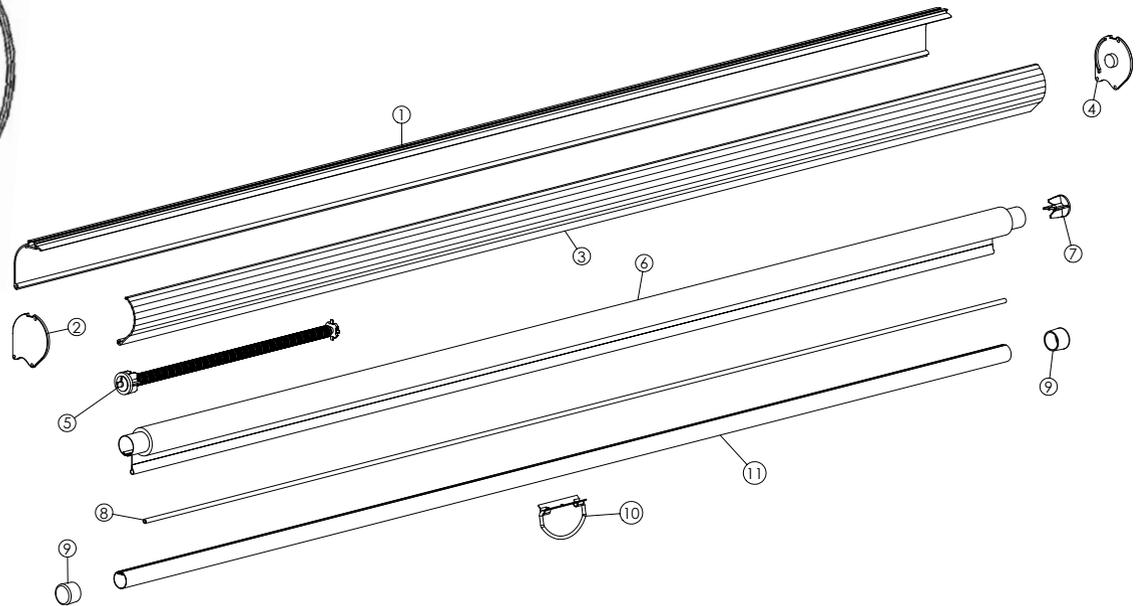
	<i>Komponent namn</i>	<i>Component names</i>
<b>1</b>	Mekanism	Spring Roller
<b>2</b>	Gavel, vänster	Endcap, left
<b>3</b>	Kassett, Connect	Cassette, Connect
<b>4</b>	Gavel, höger	Endcap, right
<b>5</b>	Dukväv, inkl. rör	Cloth, incl. tube
<b>6</b>	Ändtapp	Endplug
<b>7</b>	Plast-ten, 6mm	Plastic tube, 6 mm
<b>8</b>	Ändskydd	Endplug for bottom bar
<b>9</b>	Bottenprofil	Bottom bar
<b>12</b>	Handtag	Handle

# DIPLOMAT

Liten kassett / Small cassette

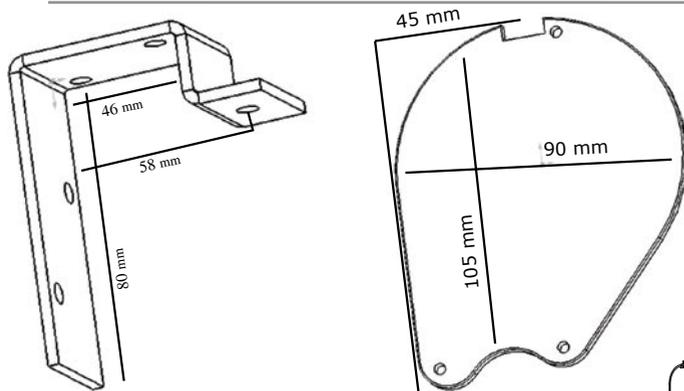


	<b>Komponent namn</b>	<b>Component names</b>
<b>1</b>	Kassett, stomme	Cassette, frame
<b>2</b>	Gavel, vänster	Endcap, left
<b>3</b>	Kassett, lock	Cassette, cover
<b>4</b>	Gavel, höger	Endcap, right
<b>5</b>	Mekanism	Spring Roller
<b>6</b>	Dukväv, inkl. rör	Cloth, incl. tube
<b>7</b>	Ändtapp	Endplug
<b>8</b>	Plast-ten, 6mm	Plastic tube, 6 mm
<b>9</b>	Ändskydd	Endplug for bottom bar
<b>10</b>	Handtag	Handle
<b>11</b>	Bottenprofil	Bottom bar



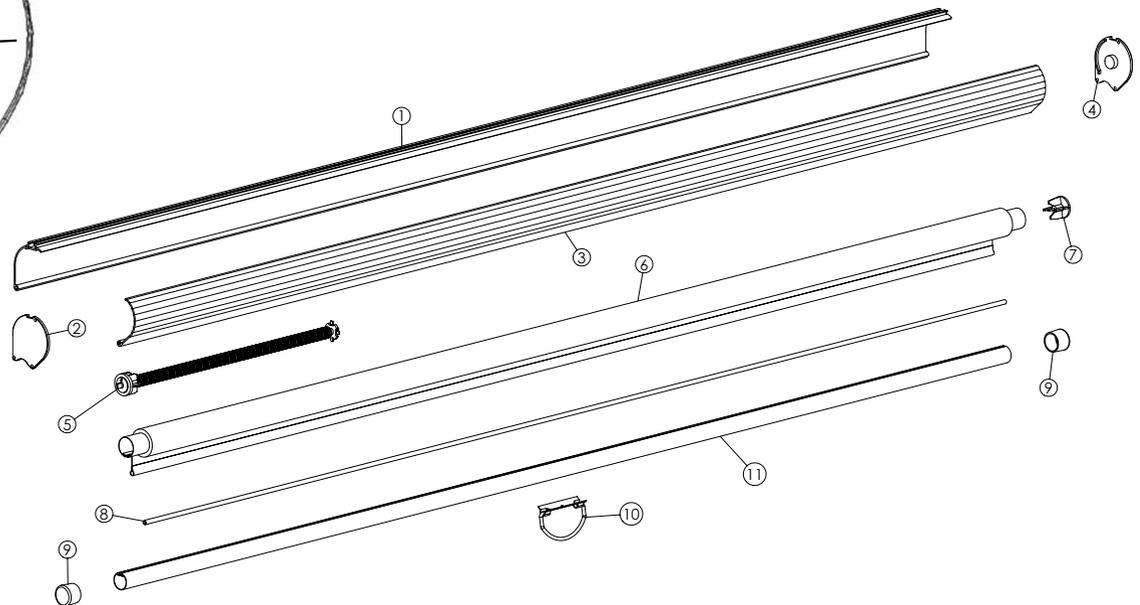
30

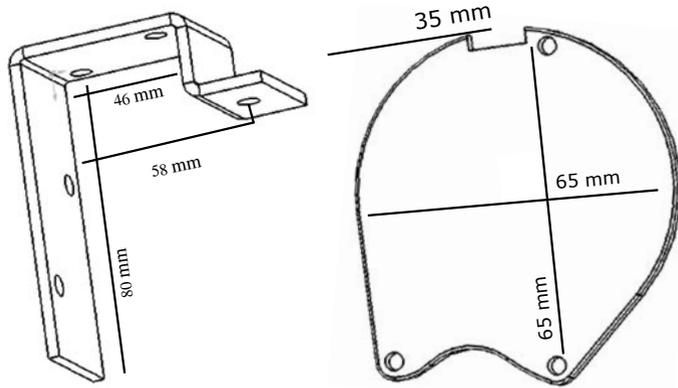
DIPLOMAT



	<b>Komponent namn</b>	<b>Component names</b>
<b>1</b>	Kassett, stomme	Cassette, frame
<b>2</b>	Gavel, vänster	Endcap, left
<b>3</b>	Kassett, lock	Cassette, cover
<b>4</b>	Gavel, höger	Endcap, right
<b>5</b>	Mekanism	Spring Roller
<b>6</b>	Dukväv, inkl. rör	Cloth, incl. tube
<b>7</b>	Ändtapp	Endplug
<b>8</b>	Plast-ten, 6mm	Plastic tube, 6 mm
<b>9</b>	Ändskydd	Endplug for bottom bar
<b>10</b>	Handtag	Handle
<b>11</b>	Bottenprofil	Bottom bar

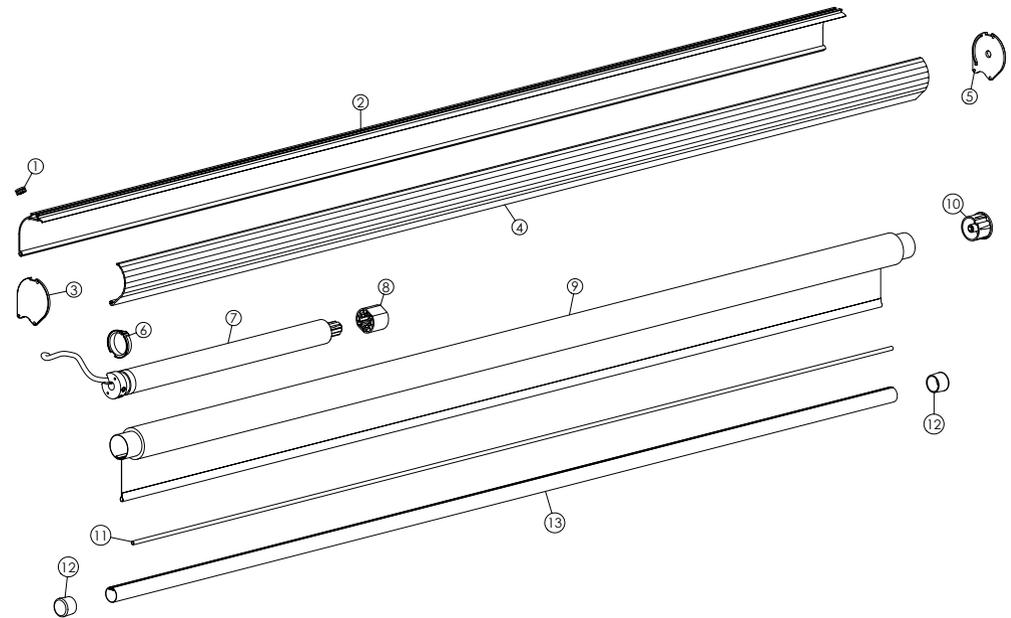
## Stor kassett / Large cassette



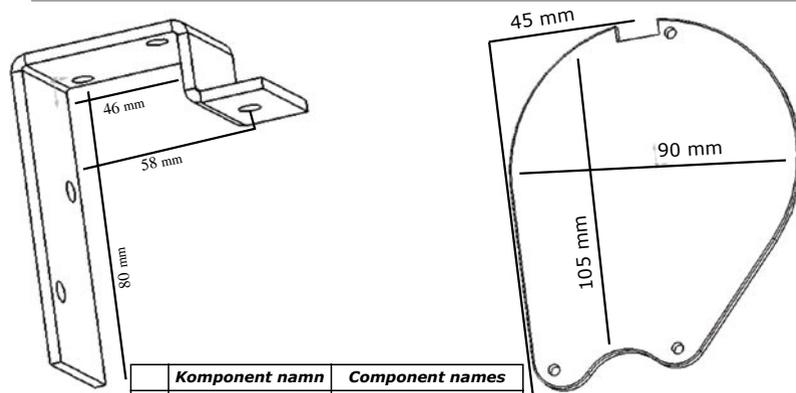


# ELECTRIC

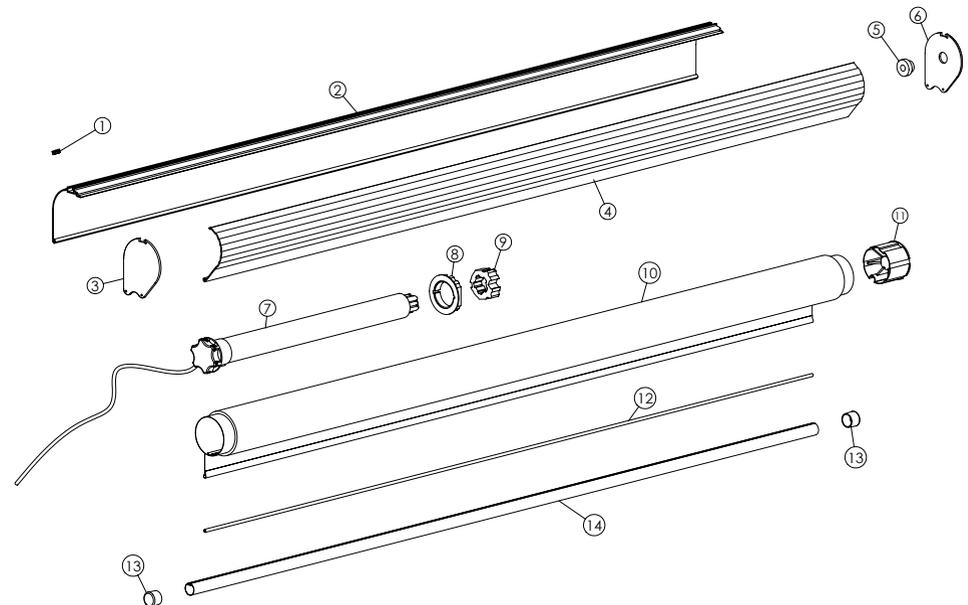
Liten kassett / Small cassette



Komponent namn	Component names
1 Isoleringsplugg	Isolation-plug
2 Kassett, stomme	Cassette, frame
3 Gavel, vänster	Endcap, left
4 Kassett, lock	Cassette, cover
5 Gavel, höger	Endcap, right
6 Medbringare	Position plug
7 Tubmotor 220 V	Tubular motor 220 V
8 Drivhjul	Driving plug
9 Dukväv, inkl. rör	Cloth, incl. tube
10 Ändtapp	Endcap
11 Plast-ten, 6 mm	Plastic tube, 6 mm
12 Ändskydd	Endplug for bottom bar
13 Bottenprofil	Bottom bar



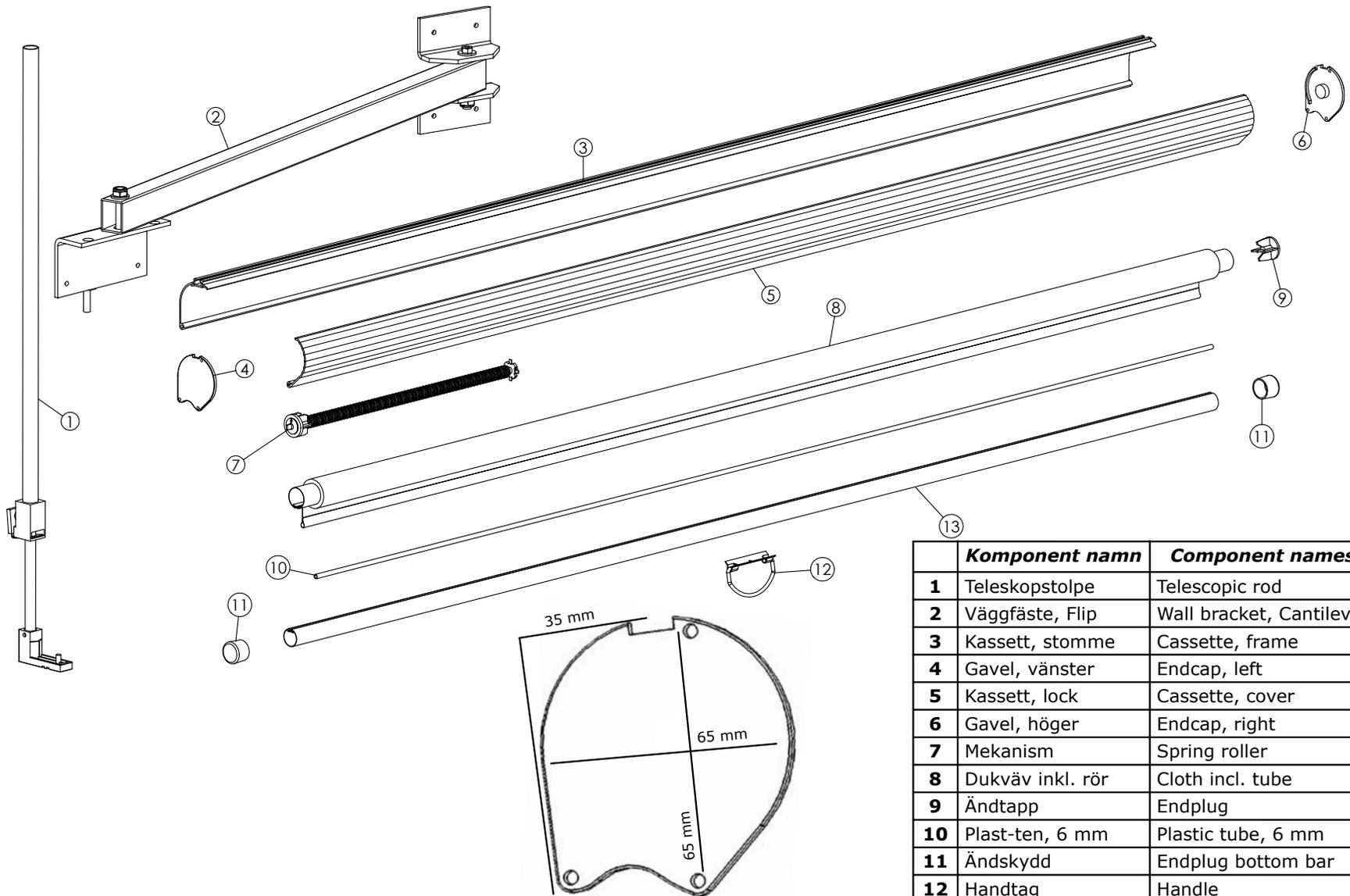
# Stor kassett / Large cassette



Komponent namn	Component names
1 Isoleringsplugg	Isolation-plug
2 Kassett, stomme	Cassette, frame
3 Gavel, vänster	Endcap, left
4 Kassett, lock	Cassette, cover
5 Nylonbussning	Nylon plug
6 Gavel, höger	Endcap, right
7 Tubmotor 220 V	Tubular motor 220 V
8 Medbringare	Position plug
9 Drivhjul	Driving plug
10 Dukväv, inkl. rör	Cloth, incl. tube
11 Ändtapp	Endcap
12 Plast-ten, 6 mm	Plastic tube, 6 mm
13 Ändskydd	Endplug for bottom bar
14 Bottenprofil	Bottom bar

# FLIP

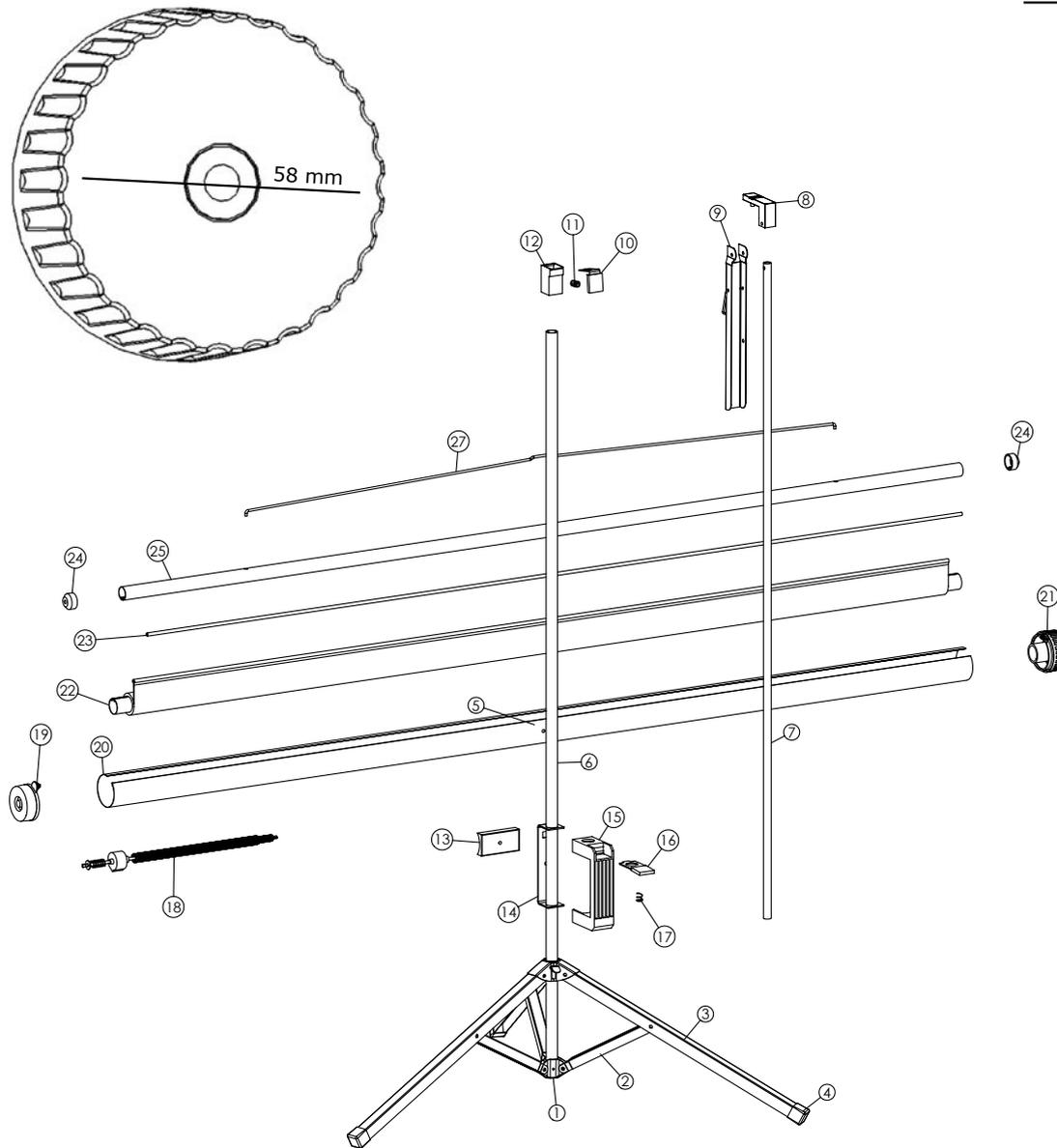
Flip / Flip screen



	<b>Komponent namn</b>	<b>Component names</b>
<b>1</b>	Teleskopstolpe	Telescopic rod
<b>2</b>	Väggfäste, Flip	Wall bracket, Cantilever
<b>3</b>	Kassett, stomme	Cassette, frame
<b>4</b>	Gavel, vänster	Endcap, left
<b>5</b>	Kassett, lock	Cassette, cover
<b>6</b>	Gavel, höger	Endcap, right
<b>7</b>	Mekanism	Spring roller
<b>8</b>	Dukväv inkl. rör	Cloth incl. tube
<b>9</b>	Ändtapp	Endplug
<b>10</b>	Plast-ten, 6 mm	Plastic tube, 6 mm
<b>11</b>	Ändskydd	Endplug bottom bar
<b>12</b>	Handtag	Handle
<b>13</b>	Bottenprofil	Bottom bar

# TRIPOD

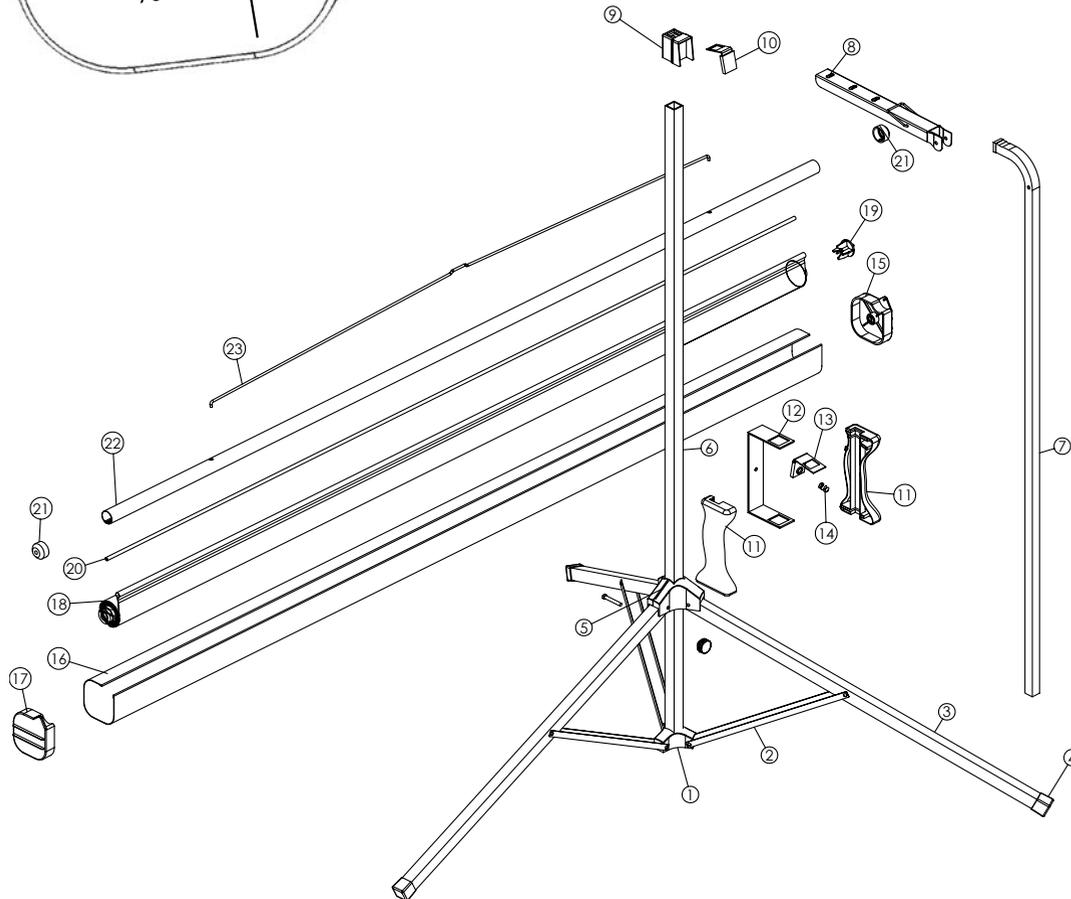
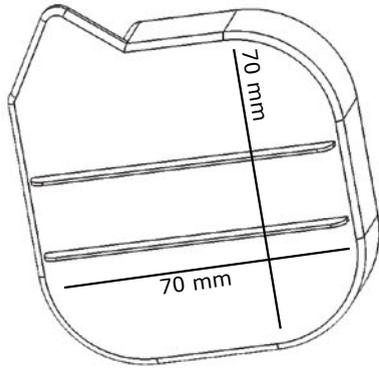
Tripod White / Tripod White



	<b>Komponent namn</b>	<b>Component names</b>
<b>1</b>	Underkryss	Lower cross
<b>2</b>	Stag	Supporting leg
<b>3</b>	Steg	Leg
<b>4</b>	Ändskydd	Endcap
<b>5</b>	Överkryss	Upper cross
<b>6</b>	Rör 19 mm	Tube 19 mm
<b>7</b>	Rör 12,7 mm	Tube 12,7 mm
<b>8</b>	Upphängningskrok	Hanging hook
<b>9</b>	OH-krok	Keystone eliminator
<b>10</b>	Låsvinkel, liten	Locking device, small
<b>11</b>	Fjäder 10 mm	Spring 10 mm
<b>12</b>	Låshuv	Locking plug
<b>13</b>	Tubfäste	Cassette holder
<b>14</b>	Handtagsfäste	Handle holder
<b>15</b>	Handtag	Handle
<b>16</b>	Låsvinkel, stor	Locking device, handle
<b>17</b>	Fjäder 10 mm	Spring 10 mm
<b>18</b>	Fjädermekanism	Spring roller
<b>19</b>	Änddosa	Endcap, right
<b>20</b>	Tab	Cassette
<b>21</b>	Spännratt	Tensioning device
<b>22</b>	Dukväv inkl. rör	Cloth incl. Tube
<b>23</b>	Plastten 6 mm	Plastic tube 6 mm
<b>24</b>	Ändskydd	Endcap, bottom bar
<b>25</b>	Upphängningsrör	Bottom bar
<b>26</b>	Upphängningsbygel	Supporting rod

# TRIPOD

Tripod Connect / Tripod Connect



	<b>Komponent namn</b>	<b>Component names</b>
<b>1</b>	Underkryss	Lower cross
<b>2</b>	Stag	Supporting leg
<b>3</b>	Steg	Leg
<b>4</b>	Ändskydd	Endcap
<b>5</b>	Överkryss	Upper cross
<b>6</b>	Rör 20x20 mm	Tube 20x20 mm
<b>7</b>	toprör 16 mm	Uppertube 16 mm
<b>8</b>	OH-krok	Keystone eliminator
<b>9</b>	Låshuv	Locking plug
<b>10</b>	Låsvinkel, liten	Locking device, small
<b>11</b>	Handtag	Handle
<b>12</b>	Handtagsfäste	Handle holder
<b>13</b>	Låsvinkel, handtag	Locking device, handle
<b>14</b>	Fjäder 10 mm	Spring 10 mm
<b>15</b>	Gavel, höger	Endcap, right
<b>16</b>	Kassett	Cassette
<b>17</b>	Gavel, vänster	Endcap, left
<b>18</b>	Dukväv inkl. rör	Cloth incl. tube
<b>19</b>	Ändtapp	Endplug
<b>20</b>	Plastten 6 mm	Plastic tube 6 mm
<b>21</b>	Ändskydd	Endcap, bottom bar
<b>22</b>	Upphångningsprofil	Bottom bar
<b>23</b>	Upphångningsbygel	Supporting rod

Some of the people behind...



Bjurab Sweden AB  
Kristinebergsvägen 22  
302 41 HALMSTAD  
SWEDEN

Phone: +46 (0) 35-14 42 90  
Fax: +46 (0) 35-14 42 91  
E-Mail: [info@bjurab.se](mailto:info@bjurab.se)  
Web: [www.bjurab.se](http://www.bjurab.se)

...WE  
**DO!**



TABLE FOR  
RESELLERS